

**University of New Mexico
Trombone Studio
Tenor Trombone
Large Ensemble Audition Requirements**

ALL STUDENTS WILL PLAY:

1. Solo

Solo or etude of your choice

2. Band Excerpts

Hindemith: *Symphonic Metamorphosis*, Turandot

Chambers: *Chicago Tribune March*, beginning to m. 40

Holst: *Second Suite for Military Band*, I: March. Two before letter G to *fine*

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY WILL ALSO PLAY:

Dahl: *Sinfonietta*, mvt. 2 "Pastoral Nocturne": Letter K through letter M

Mvt. 3 "Dance Variations": 11 before letter S through 5th measure of T

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA WILL ALSO PLAY:

Ravel: *Bolero*

Wagner: *Ride of the Valkyries*

(TURN PAGE FOR EXCERPTS)

Band Excerpts

Hindemith *Symphonic Metamorphosis*, Turandot

29 $\text{♩} = 86$
mf *f*

34
ff

39

42

Detailed description: This block contains four staves of musical notation in bass clef. The first staff (measures 29-33) starts with a tempo marking of quarter note = 86. It features a melodic line with dynamic markings *mf* and *f*. The second staff (measures 34-38) continues the melodic line with a *ff* dynamic. The third staff (measures 39-41) shows a more rhythmic, dotted pattern. The fourth staff (measures 42-44) concludes with a few notes and rests.

Chambers *Chicago Tribune March*, beginning to m. 40
Dotted quarter note=110

1st TROMBONE. **CHICAGO TRIBUNE.** W. P. Chambers.
MARCH.

Detailed description: This block shows the first three staves of the 1st Trombone part for the Chicago Tribune March. The music is in 6/8 time and features a complex, rhythmic melody. The first staff has a *ff* dynamic. The second staff includes a *mf* Solo section with first and second endings. The third staff continues the melody with a *mf* dynamic. There are also some performance markings like accents and slurs.

Holst *Second Suite for Military Band, I: March*. Two before letter G to *fine*
Half note=110

The image shows the first three staves of a musical score. The first staff begins with a *cresc.* marking and a *ff* dynamic. A large letter 'G' is written above the staff. The second and third staves continue the musical line, with the third staff ending in a *Fine* marking.

Wind Symphony Excerpts

Dahl *Sinfonietta*, mvt. 2 "Pastoral Nocturne": Letter K through letter M

Dotted quarter note=60

The image shows a musical score with four staves. The first staff is marked with a tempo of *Andantino come prima* and includes handwritten notes: *con +*, *Lynette*, and *meno esp.*. It features a *mf* dynamic and instructions like *accel....al...*, *senza sord.*, and *bring out*. A box labeled 'K' is present. The second staff continues the music. The third staff has a *pp* dynamic and the instruction *get mute ready Tutti*. The fourth staff includes a *pp* dynamic, a *mute* instruction, and a *Solo* section marked with a box labeled 'M'. Other markings include *con sord. pp* and *Me*.

Dahl *Sinfonietta*, mvt. 3 "Dance Variations": 11 before letter S through 5th measure of T

Quarter note=152

Handwritten musical score for Dahl *Sinfonietta*, mvt. 3 "Dance Variations". The score consists of five staves of music in 3/8 time, with a key signature of two flats. The first staff is in bass clef and starts with a piano (*pp*) dynamic. The second staff is in treble clef and includes markings for *molto cresc.*, *ff*, and *Con tutta forza* with a circled 'S' above it. The third staff is in treble clef and has a circled 'FL' above it. The fourth staff is in treble clef and has a circled 'T' above it. The fifth staff is in treble clef and includes markings for *sf*, *pp*, a circled '6', a circled 'U', *MUTE*, and *fp grazioso*. There are various handwritten annotations throughout, including arrows and brackets.

Orchestra Excerpts

Bolero

Maurice Ravel

♩ = 68

First line of music, starting with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs and accents, ending with a quarter rest and a quarter note.

mf sostenuto

Second line of music, continuing the eighth-note pattern with slurs and accents. It includes a triplet of eighth notes marked with a '3' below.

Third line of music, featuring a triplet of eighth notes marked with a '3' below, followed by a series of eighth notes with slurs and accents.

Fourth line of music, consisting of a continuous eighth-note pattern with slurs and accents, ending with a quarter rest and a quarter note.

Wagner *Die Walküre*, Prelude to Act III

9 **Lebhaft** ♩=96
ff



14



19



23



26

