University of New Mexico Trombone Studio Tenor Trombone Large Ensemble Audition Requirements

ALL STUDENTS WILL PLAY:

1. Solo

Solo or etude of your choice

2. Band Excerpts

Hindemith: *Symphonic Metamorphosis*, Turandot Chambers: *Chicago Tribune March*, beginning to m. 40

Holst: Second Suite for Military Band, I: March. Two before letter G to fine

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY WILL ALSO PLAY:

Dahl: *Sinfonietta*, mvt. 2 "Pastoral Nocturne": Letter K through letter M Mvt. 3 "Dance Variations": 11 before letter S through 5th measure of T

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA WILL ALSO PLAY:

Ravel: Bolero

Wagner: Ride of the Valkyries

(TURN PAGE FOR EXCERPTS)

Band Excerpts

Hindemith Symphonic Metamorphosis, Turandot



Chambers *Chicago Tribune March,* beginning to m. 40 Dotted quarter note=110



Holst *Second Suite for Military Band,* I: March. Two before letter G to *fine* Half note=110



Wind Symphony Excerpts

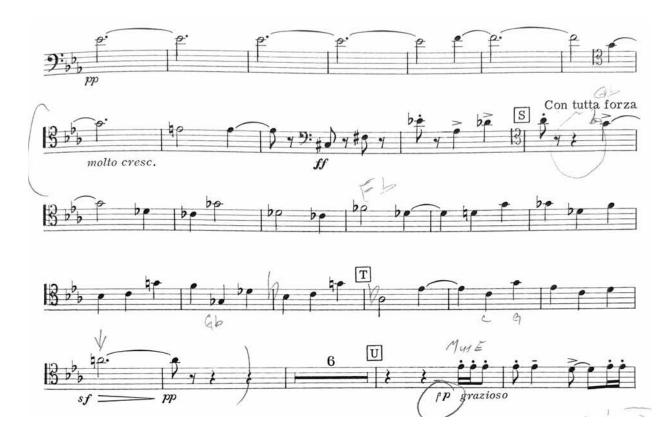
Dahl $\it Sinfonietta, mvt. 2$ "Pastoral Nocturne": Letter K through letter M

Dotted quarter note=60



Dahl $\it Sinfonietta, mvt. 3$ "Dance Variations": 11 before letter S through 5^{th} measure of T

Quarter note=152



Orchestra Excerpts

Bolero

Maurice Ravel



Wagner Die Walküre, Prelude to Act III

